| Project Name: | OneTouch Studio | | | | |
|--|---|---|--|--|--|
| Report Preparer: Regina Nelson and Colleen Garrity | | | | | |
| Date: 11/20/15 | | Report Interval: 60-day | | | |
| • | Briefly recap project objectives. Have implementation tasks to date caused any meaningful adjustments to the project's original objectives? | | | | |
| accessed b for technic training a | y faculty, staff and students to re cal assistance. In addition to build ad any necessary user guides. Fin | vide a one-touch recording studio that could be cord video with virtually no learning curve or need ling the studio, we plan to develop introductory ally, with the studio and onboarding training in availability of the studio to our campus community. | | | |
| and user in | 0 | culty/staff feedback to fine-tune our equipment on where to locate the studio was made, we began | | | |
| 2. What is th | e status of in-progress project ta | sks? | | | |
| da • Sp • Sy • Ro | ta requirements, paint and acous ecific equipment has been resear stem drawings are complete for a om demolition is complete (carp | ched and chosen. | | | |
| The team | will meet on December 1 st to beg | in to forward the training and promotion objectives. | | | |
| original su | . Compare the current status of the project with regard to scope, schedule and cost with the original submission. Please also describe the cause for any significant variance from the original plan. | | | | |
| | | | | | |
| | Original Proposal | Actual Status | | | |
| Scope | Original Proposal Build a one-touch studio to simplify process of creating videos, provide training materials, and promote the new technology to the campus community. | | | | |
| Scope Schedule | Build a one-touch studio to simplify process of creating videos, provide training materials, and promote the new technology to the campus | | | | |

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| | | | quote is being generated; estimates put it within our budget. | | |
|----|--------------------|--|---|--|--|
| 4. | 4. Risk Assessment | | | | |

- a. Describe any significant new or anticipated risks to the project's successful outcome with regard to scope, schedule or cost.
- b. Describe the mitigation strategies to address these new or anticipated risks.

| The risk of going over budget low | Low – no mitigation needed |
|--|--|
| The risk of equipment being on backorder is low | Low – no mitigation needed |
| The risk of going over the timeline – Initial discussions with Physical Plant indicate this is a neutral risk. | Neutral – timeline has been modified to accommodate staffing |
| The risk that the contracted labor will not complete work on time (carpeting, electrical) | Low – no mitigation needed |

Appendix A

| Dates | Phase | Milestones |
|---------------------------|-------------------------------------|--|
| September 21 – November 6 | Designing, Planning, and Purchasing | Purchasing Completed by November 6 |
| November 16 – November 30 | Room modifications (electrical, | Room Modifications Completed by |
| | construction, data) | November 30 |
| December 14 – December 31 | Equipment installation and testing | Equipment installed by December 11 |
| January 4 – January 12 | Finalization of training materials, | Documentation completed by December 11 |
| | including user guides and best | |
| | practices | |
| January 12 | Promotion of studio in time for use | Showcase completed studio |
| | over winter break | |
| January 18 | | Project Complete |